

Bhakta Cultural Center

SHREE RAMKABIR BHAKTA SAMAJ OF SOUTHERN CALIFORNIA
Chapter of Shree Ramkabir Bhakta Samaj of USA
www.bhaktasca.org



2006-2007

COMMITTEE MEMBERS

SHAILESHBHAI GOVINDBHAI BHAKTA
714-761-0145
100simple@msn.com

KIRANBHAI CHHAGANBHAI BHAKTA
323-233-1557
Bdivyesh@hotmail.com

PRAKASHBHAI RAMBHAI PATEL
323-758-9252
Sangprak@hotmail.com

NILESHBHAI SANMUKHBHAI BHAKTA
323-298-1570
Nileshbhakta@aol.com

SATISHBHAI BHIKHUBHAI BHAKTA
323-753-1020
Bhaktash@sbcglobal.net

JT. TREASURER:
BALDEVBHAI MOHANBHAI BHAKTA
626-575-7823
Bbhakta2004@yahoo.com

TREASURER:
ROSHANBHAI HASMUKHBHAI BHAKTA
310-428-9101
Rhbhakta@yahoo.com

JT. SECRETARY:
DR. HEMANTBHAI DAHYABHAI PATEL
909-624-6725
Hpatel_indianhill@yahoo.com

SECRETARY:
MANISHBHAI MAHENDRABHAI BHAKTA
714-377-7863
mmb568@yahoo.com

VICE PRESIDENT:
RAJENDRABHAI KHUSALBHAI BHAKTA
626-379-3420
rubhakta@yahoo.com

PRESIDENT:
NARESHBHAI DHIRAJBHAI BHAKTA
Res: 626-448-0886
Cell: 626-622-3306
nareshbhakta@aol.com

NAVRATRI AND SHARAD PURNIMA CELEBRATIONS

IT IS THE TIME TO PUT ON YOUR COLORFUL DRESSES. IT IS THE TIME AGAIN TO SHOW YOUR MOVES AND ACTIONS. IT IS THE TIME AGAIN OF RASS GARBA FOR A SHORT 10 DAYS OF MUSIC!
ONCE AGAIN,
YOU ARE CORDIALLY INVITED TO CELEBRATE
NAVRATRI FESTIVAL
AND SHARAD PURNIMA.
HOSTED BY SHREE RAMKABIR BHAKTA SAMAJ OF SOUTHERN CALIFORNIA AND HINDU MATIYA PATIDAR SAMAJ.
ONCE AGAIN, KASHISH INFINITY WILL ENTERTAIN US WITH SWEET VOICE OF AMIT ANAND AND GROUP AND WITH SOME VERY SPECIAL SURPRISES.

VENUE:

DATE: SATURDAY,
SEPTEMBER 23, 2006

LOCATION:
SANATAN DHARMA TEMPLE
PIONEER BLVD, NORWALK, CA 90650

DAILY : 7:00 PM AND ONWARDS

PLEASE BRING AARTI FOR THIS JOYOUS AND HOLY EVENT. PLEASE CONTACT ANY SAKHEE MANDAL MEMBER FOR AARTI DONATIONS.

PLEASE COME ON TIME SO WE CAN START OUR EVENT ON TIME.

ONCE AGAIN, THIS YEAR SHARAD PURNIMA EVENT IS SPONSORED BY

MRS. TARABEN DAHYABHAI MAKANBHAI BHAKTA (CERRITOS) AND
MRS. URMILABEN GOKULBHAI MAKANBHAI BHAKTA (FULLERTON).

THE NEW BOARD OF TRUSTEES THANKS THEM FOR THEIR GENEROSITY. THANK YOU FOR YOUR SUPPORT & DONATIONS.
ONCE AGAIN, BE THERE. ENJOY!
RAMKABIR.

નવરાત્રિ મહોત્સવ અને
શરદ પૂર્ણિમાની ઉજવણી.

આવી ગયો છે ફરીથી તમારા રંગબેરંગી વસ્ત્રો અને પોષાકોને તપાસી લેવાનો. ફરીથી આવી ગયો છે સમય તમારી અદાનુ પ્રદર્શન કરવાનો. આવી ગયો છે સમય ફરીથી રાસ-ગરબા અને ટુંકા ઇસ ઇવસ માટે નૃત્ય અને સંગિત માણવાનો.

શ્રી રામકબીર ભક્ત સમાજ ઓફ સધર્ન કેલીફોર્નીઆ તરફથી આપ સૌને હર્ષ સહિત નવરાત્રિ અને શરદ પૂર્ણિમાના પર્વની ઉજવણી માટે આમંત્રણ છે. ફરીથી હિંદુ મતિયા સમાજના સંયુક્ત સહકારથી આ પર્વની ઉજવણી થનાર છે.

ફરીથી આ વર્ષે પણ કશીશ ઈન્ફિનીટીના અમીત આનંદ અને સાથીદારો દ્વારા વિવિધ પ્રકારના રાસ-ગરબા અને સરપ્રાઈઝ પણ આયોજીત છે.

સમય અને કાર્યક્રમની રુપરેખા નીચે મુજબ છે.
તારીખ: સપ્ટેમ્બર ૨૩, ૨૦૦૬
સ્થળ: સનાતન ધર્મ મંદિર,
પાયોનીઅર બુલેવર્ડ, નોરવોક, કેલીફોર્નીઆ.
દરરોજ સાંજે ૭:૦૦ થી આગળ.

ઠરેક ભાવિક ભક્તજનોને આ પ્રસંગે આરતી લાવવા નમ્રવિનંતી છે. તમારી આરતી દાન માટે કોઈપણ સખી મંડળના સભ્યનો સંપર્ક સાધવા વિનંતી છે.

સૌ ને વિનંતી કે સમયસર આવી રહેશો જેથી કાર્યક્રમની શરુઆત સમય પ્રમાણે થઈ શકે.

ફરીથી આ વર્ષે પણ શરદ પૂર્ણિમા રાત્રિના દાતાર શ્રીમતી તારાબેન ડાહ્યાભાઈ મકનભાઈ ભક્ત (સરીટોસ) તથા શ્રીમતી ઉર્મીલાબેન ગોકુળભાઈ મકનભાઈ ભક્ત (ફુલરટન) બન્યા છે.

શ્રી રામકબીર ભક્ત સમાજ ઓફ સધર્ન કેલીફોર્નીઆનું નવુ ટ્રસ્ટી મંડળ એમનો હાર્દિક આભાર માને છે.

આપના સહકાર અને દાન બદલ આભાર. ફરીથી આવી રહેજો અને આનંદ માણો.
રામકબીર.

BHAKTA CULTURAL CENTER, 12311 FIRESTONE BLVD, NORWALK, CA 90650
www.bhaktasca.org, email: bcclosangeles@aol.com

Bhakta Cultural Center

SHREE RAMKABIR BHAKTA SAMAJ OF
SOUTHERN CALIFORNIA
Chapter of Shree Ramkabir Bhakta Samaj of USA
www.bhaktasca.org

12311 FIRESTONE BLVD,
NORWALK, CALIFORNIA 90650



What is Navratri? - the festival of nine nights is celebrated to pay reverence to the benign Goddess Durga. The festival is the celebration of the eternal truth that truth prevails, whatever the circumstances. As the dark clouds bid adieu to us, the pleasant season of Sharad (Autumn) ushers in and with it begins an array of festivities. Though it is celebrated in almost all parts of India, the celebrations in Gujarat, Mumbai and Mysore holds more prominence.

People pay homage to the nine manifestations of the female principle ? Shakti, the very basis of our existence. Each day is dedicated to one of the nine manifestations of the Divine Goddess, the embodiment of immense prowess, intellect and generosity. Colorful Torans adorn the threshold of each house; people are ready to welcome their cherished Goddess to their humble abodes.

As the Sun recedes to the background and darkness sets in, one can sense the enthusiasm, which pervades the air. Resonant drumbeats and foot tapping garba numbers are heard in every corner of the street. Men and women dressed in their traditional best come together to dance to the foot tapping Dandiya numbers. For nine nights, they dance with utmost fervor, some dance with reverence to the Goddess, while for some it is just an excuse to shed their inhibitions and forget their worries. Whatever the reason maybe, Navratri is a festival of joy and revelry.

SHARAD PURNIMA: *is observed on the night of full moon of Ashvina. The night of full moon of Ashvin is also known as the Moon of Ashvin is also known as the Moon-god and the lord of herbs, seeds, the Brahmins, water and Nakshatras or constellations. It is believed that on the Sharad Purnima day, the Moon through his beams is showering Amrit or elixir on the earth.*

The Garba & Dandia Dance: *People in western India, especially in Gujarat, spend the nine nights of Navratri (nav = nine; ratri = night) in song, dance and merriment. Garba is a graceful form of dance, wherein women dressed in exquisitely embroidered choli, ghagra and bandhani dupattas, dance gracefully in circles around a pot containing a lamp. The word "Garba" or "Garbha" means "womb", and in this context the lamp in the pot, symbolically represent life within a womb. Besides the Garba is the "Dandia" dance, in which men and women participate in pairs with small, decorated bamboo sticks called dandias in their hands. At the end of these dandias are tied tiny bells called ghungroos that make a jingling sound when the sticks hit one another. The dance has a complex rhythm. The dancers begin with a slow tempo, and go into frenzied movements, in such a manner that each person in a circle not only performs a solo dance with his own sticks, but also strikes his partner's dandias in style!*